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THE VIENNA CALAMITY.

ENORMOUS LOSS OF LIFE.
THE REMOVAL OF THE DEAD UNFINISHED—AWFUL
SCENES IN THE BURNING THEATRE—PRECAU-
TIONS GREATLY NEGLECTED BY THE MANAGE-
MENT.

The loss of life at the Ring Theatre in Vienna largely exceeds the first estimates, and has not yet been fully ascertained. The managers of the theatre are charged with gross neglect. Further details only make the calamity more horrible. Madame Minnie Hauk gives her recollections of the burned theatre.

REMOVING THE DEAD.

GROSS NEGLECT CHARGED AGAINST THE MANAGE-
MENT OF THE THEATRE—THE TOTAL LOSS OF
LIFE STILL IN DOUBT.

LONDON, Dec. 9.—A later bulletin has now dated this morning, says that the Ring Theatre, been recovered from the ruins of the Ring Theatre. The fourth gallery has not yet been explored. It is believed that not a single person escaped from that gallery, and that very few escaped from the third gallery. The corpses last recovered are little more than charred fragments.

Gross neglect is charged against the management of the theatre. The last of the victims, who were killed in the corridors of the theatre, so that the exits shall be closed in the event of the failure of the gas, but this precaution was utterly neglected. The person in charge of the iron curtain between the stage and the auditorium appears to have fled at the first alarm.

The Lower House of the Reichsrath adjourned its sitting to-day at the suggestion of the President, after several sympathetic speeches. Hope was expressed that an amble fund would be raised for the relief of the sufferers by the fire.

Thousands of florins were subscribed on the Bourse this morning in aid of the families of the victims of the fire, who are still more numerous than was at first believed. Business on the Bourse was suspended during the morning.

Four hundred corpses had been recovered from the ruins of the burned theatre by this afternoon. Of 137 bodies, 96 were those of men and 41 those of women.

It appears that five water-taps above the stage, which might have been closed with assistance in checking the fire at the outbreak, were not used in consequence of the panic which ensued.

SEVEN HUNDRED LIVES PROBABLY LOST.

VIENNA, Dec. 9.—Evening.—Researches show that the upper gallery must have fallen into the pit, where the only remains found are small fragments of bone. Beyond a doubt 900 gallery tickets had been issued. One hundred holders of these are known to have jumped from windows. Competent judges fear that the loss of life will be found to be fully 700. Nothing has been heard of the members of the orchestra.

The subscription raised on the Bourse now amounts to \$140,000. All the newspapers have opened subscription lists. The Emperor has given a large sum.

The official of the theatre states that it was absolutely impossible to lower the iron curtain, owing to the frightful rapidity with which the flames spread.

The audience of the theatre last night was larger than usual owing to the fact that the day was a holiday. The cast consisted of the actors Ferenzy, Lindorf, Wilke, Kuhnke and Leindau, and actresses Stoll, Fischer and Hottel.

The ballet-corpor were mostly only half dressed. On the extinction of the lights all rushed for the stage-door, and many knocked down and trampled upon, but most of them reached the street without serious injury.

The galleries were crowded and the pit was fairly full, but owing to the fearfulness of the hour there were only a few persons in the stalls and boxes.

AMERICAN DOCTORS SAFE.

BOSTON, Dec. 9.—A telegram from Vienna says that Dr. A. L. Kennedy, Horace Packard and Thomas L. Dillingham, of Boston, and L. H. Kimball, of Bath, Me., are safe. It was feared that some of them might have been at the Ring Theatre.

MORE DETAILS OF THE FIRE.

VIENNA, Dec. 9.—The Wiener Allgemeine Zeitung, whose office is exactly opposite the burned Ring Theatre, gives a graphic account of the catastrophe, of which the following are the particulars.

The fire broke out at 10 o'clock, and in a few minutes the flames were visible. The first one, to describe the scene which was a terrible calamity to the city, was the burning of the Ring Theatre, the opera house, in which, as is well known, the human beings are the victims of the fire.

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light, I was answered. She caught hold of me again, and we were crushed out through the darkness with the living mass of fugitives and saved."

A TALK WITH MADAME HAUK.

In a cozy home-like parlor in West Twenty-second-st., near Fifth-ave., a TRIBUNE reporter yesterday found Madame Minnie Hauk and her husband talking about the Vienna catastrophe. "Isn't it awful!" exclaimed the prima donna, shuddering as she spoke. "I was shocked this morning when I heard about it, because the theatre seemed very much like home to me. I opened it, and sang there for over two years in one engagement. I fear I shall find a number of my friends burned, so many have perished. After I closed my season many other singers were seen upon its boards."

"What theatre can you compare it with in this city?" asked the reporter.

"Well, I hardly know. It was not so large as the Academy of Music. Perhaps I might say that it was like the Madison Square Theatre in appearance, only much larger. Before the fire it was situated in the best part of the city, and has always been used for opera."

Before the fire the directors were changed so often, and so much money was lost, that there was a scheme started to turn the place into a synagogue. But after Sarah Bernhardt opened there success seemed to attend it. It was at this theatre that I succeeded in getting up a benefit for the sufferers by the Chicago fire."

At that performance, which netted a handsome sum, Carl Treumann appeared. He had not sung for fifteen years. It was he who owned the theatre called after his name, which was burned in 1859."

Speaking further of the conflagration, Madame Hauk said that, from the dispatches, she feared that it was the son of the director who had been mentioned as having been burned. If her fears proved true the world had lost a genius, as it would be hard to find so promising a violinist. Why the iron screen had not been lowered she could not imagine. She did not think that the employees of European theatres usually became panic-stricken. When questioned concerning the means of exit, Madame Hauk said: "They were very narrow and not sufficient, and I often wondered how we should get out in case of fire. But they were in the fifth tier. There were often extra doors, but I suppose they could not be opened. Do you know, I do not believe that the ones in our Academy could be of much use in case of fire, because to-day at rehearsal I just looked myself, and I saw that they were securely locked and there was no key to be seen."

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NEW YORK, SATURDAY, DECEMBER 10, 1891.

AT THE NATIONAL CAPITAL.

A RAILROAD'S RIGHT OF WAY.
WHAT A REPRESENTATIVE OF THE CHOCTAW NA-
TION SAYS OF THE TREATY WITH THE ST.
LOUIS AND SAN FRANCISCO RAILWAY COM-
PANY.

(BY TELEGRAPH TO THE TRIBUNE.)
WASHINGTON, Dec. 9.—The Choctaw Council recently passed a bill giving the St. Louis and San Francisco Railroad Company right of way through their reservation in the Indian Territory. The matter will soon be submitted to Congress by the Secretary of the Interior, accompanied by the report of a special agent sent by him to the Indian Territory to investigate the subject, and by letters from others who were cognizant of the circumstances under which the passage of the bill was secured. "So far as is known, everything was regularly done, and the net of the Council only requires the ratification of Congress to become effective."

An official representative of the Choctaw Nation, in conversation with a TRIBUNE correspondent this evening, referred to Mr. Duncan's letter, printed in THE TRIBUNE of December 5, and declared that it was full of misrepresentations. He said that he was present at the Choctaw capital during the negotiations between the railroad company and the Choctaw authorities, and closely observed everything that was done until the bill was passed and approved. As a member of the Choctaw Nation, who is deeply interested in its prosperity, he declares that not an argument was used improperly to influence the Indians.

Not were any other questionable means employed to induce them to pass the law granting the railroad company the right of way which it desired. Respecting the allegation that the official representative of the Government, Mr. Baxter, of the Interior Department, used his authority to overawe or in any manner to prevent a fair understanding and expression by the Choctaw, the correspondent before mentioned presented the following, which, he said, are a true copy of the questions asked Mr. Baxter in behalf of the Indians, and of his replies thereto:

Question.—Is it the United States or a railroad company that wants this right of way?
Answer.—A railroad company. The instructions of the President and the honorable Secretary of the Interior are to negotiate an agreement for right of way for the use and benefit of the railroad company. The fourth article of the instructions says that no effort be made on the part of the agent of the United States to influence the action of the Choctaw Council.

Question.—In case the Council fail to grant this right of way will it be violating any treaty or law that we have with the Government of the United States?
A.—I will not.

Question.—Will you have the same protection from the United States that we have enjoyed heretofore?
A.—So far as the laws and treaties are concerned you will.

THE HOUSE ADJOURNED TILL TUESDAY.
COMMITTEES ON MILEAGE AND ON THE DEATH OF PRESIDENT GARFIELD APPOINTED.

WASHINGTON, Dec. 9.—On the meeting of the House this morning, Mr. Robinson, of New Jersey, moved to adjourn till Tuesday. Before making that motion, however, he asked leave to yield to Mr. Taylor, of Ohio, who had a resolution to offer for the appointment of a committee to audit the expenses attendant on the illness and death of President Garfield. Mr. Hamilton, of Wisconsin, objected to the present time.

Mr. Taylor, of Ohio, then appeared at the bar of the House and was sworn in.

The Speaker announced the appointment of the following committees:

On Mileage.—Messrs. Smith, of Pennsylvania, Ryan, of Ohio, McKean, of California, and Garfield, of New Jersey.

On the Death of President Garfield.—Messrs. McKinley, of Ohio, Bland, of Missouri, Dyer, of Illinois, Davidson, of Florida, and Garfield, of New Jersey.

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